

Lexington Lions Club Bluegrass Fair



Show What You Grow!

The Bluegrass Flower & Vegetable Show

Annual Horticulture Contest and Standard Flower Show

July 16-17, 2016

MASTERSON STATION PARK

3051 Leestown Road, Lexington, Kentucky 40511

Sponsored by

THE FAYETTE COUNTY MASTER GARDENER ASSOCIATION

and

THE LEXINGTON COUNCIL GARDEN CLUBS

Member of:

National Garden Clubs, Inc.

South Atlantic Region

The Garden Club of Kentucky, Inc.

Blue Grass District

SHOW HOURS: 3:00 p.m. to 10:00 p.m.

Free with Fair Admission

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See videos on our website for helpful hints on preparing for the show and to access portions of the referenced Handbook for Flower Shows: www.bgflowershow.com

HORTICULTURE CONTEST AND FLOWER SHOW COMMITTEES

General Chairmen	Debbie Johnson ^{MGA} – 859-280-2250 Mary W. Turner ^{LCCG} – 859-361-0799
Consultants	Design: Mary W. Turner ^{LCCG} – 859-361-0799 Horticulture: Helena Taulbee ^{LCCG & MGA} – 859-223-9351 Invitational: Ellyn Katen ^{LCCG & MGA} – 859-277-6998 Youth: James Kolasa ^{MGA} – 859-748-8714
Schedule	Mary W. Turner ^{LCCG} – 859-361-0799
Staging	Christine Parsons ^{MGA} – 859-621-5953
Entries	Nancy Boorman ^{MGA} – 541-633-6201
Classification - Horticulture	Judy Royce ^{LCCG} – 859-276-1857
Placement – Horticulture	Debbie Johnson ^{MGA} – 859-280-2250
Placement – Design	Liz Pattengill ^{LCCG} – 859-223-4362
Judges	Ginny Long ^{LCCG & MGA} – 859-277-3100
Clerks	James Kolasa ^{MGA} – 859-351-3136; james.kolasa@kctcs.edu
Hospitality	Liz Pattengill ^{LCCG} – 859-223-4362
Awards	Debbie Johnson ^{MGA} – 859-280-2250 Mary W. Turner ^{LCCG} – 859-361-0799
Publicity	Ann Henry ^{MGA} – 859-552-8211
Give-Aways	Christine Parsons ^{LCCG & MGA} – 859-227-3364

LCCG – The Lexington Council Garden Clubs

MGA – The Fayette County Master Gardener Association

LEXINGTON LIONS CLUB BLUEGRASS FAIR
HORTICULTURE CONTEST AND STANDARD FLOWER SHOW
BLUEGRASS FLOWER & VEGETABLE SHOW

Show What You Grow!

SPONSORED BY

THE FAYETTE COUNTY MASTER GARDENER ASSOCIATION and
THE LEXINGTON COUNCIL GARDEN CLUBS

July 16-17, 2016

MASTERTON STATION PARK

Entries: Saturday, July 16, 9:00 a.m. to 11:30 am; Judging: 1:00 p.m.

ENTRY RULES

1. Contest is open to amateur growers of all ages in Fayette County and surrounding areas. The Youth Division is open to Youth under the age of 18 as of August 1, 2016. Enter as many classes as you wish.
2. Entries will be received from 9:00 am to 11:30 am on Saturday, July 16, 2016. **No entries will be accepted after 11:30 am.** Entries are to be brought in through the designated Agriculture gate.
3. Entries will remain on display through Sunday, July 17. Exhibits, awards, and premiums are to be picked up on Monday, July 18 from 9 a.m. to 11 a.m. Any exhibit or ribbon remaining after 11 a.m. will be discarded or dispersed at the discretion of the sponsoring organizations. Premiums not collected during the stated time will be forfeit.
4. Only where no appropriate class exists may entries be made in "Any other" class.
5. There must be an emphasis on fresh plant material. No artificial flowers or foliage are permitted in any class. Painted or dyed live plant material is not allowed. No polish is to be applied to vegetables or other plant material.
6. Judging will begin at 1:00 p.m. Only required persons (judges, clerks, show chairmen, classification and placement chairmen) will be allowed in the show area during judging.
7. The show will be judged according to the Standards of the National Garden Clubs, Inc. Decisions of the judges will be final. Awards may be withheld if not merited. All judging will be done according to the scale of points in this schedule and as found in the 2007 Handbook for Flower Shows (Handbook).
8. The Schedule is the Law of the Show, and exhibitors and judges abide by its requirements. Avoid disqualification by adhering to the schedule requirements.
9. It is unlawful to remove native plants from any public land in Kentucky. In addition, the following federally-listed endangered plants for Kentucky will not be allowed in designs or as horticulture specimens: Potato-bean, Price's (*Apios priceana*); Rock Cress, Braun's (*Arabis perstellata*), Sandwort, Cumberland (*Arenaria cumberlandensis*); Rosemary, Cumberland (*Conradina verticillata*); Goldenrod, white-haired (*Solidago albopilosa*); Goldenrod, Short's (*Solidago shortii*); Spiraea, Virginia (*Spiraea virginiana*); and Clover, Running Buffalo (*Trifolium stoloniferum*); Chaffseed, American (*Schwalbea Americana*).
10. The Lexington Lions Club Bluegrass Fair, the Fayette County Master Gardener Association, and the Lexington Council Garden Clubs will endeavor to protect all exhibits, but cannot be responsible in case of fire, theft, loss, damage, or accident or providential destruction.
11. Entries must be checked by the Classification Committee for conformance to the schedule. Chairman initials entry card to signify approval.
12. Dismantling will be the responsibility of all members of the sponsoring organizations.

ENTRY PROCEDURE

1. **Registration** – go to the Registration table to sign in and get your Exhibitor Number.
2. **Entries** – go to the Entries table to pick up and complete your Entry Tag.
3. **Grooming** – go to the Grooming table for appropriate containers, wedging, and assistance with getting your specimen to look its best.
4. **Classification** – go to the Classification table for assistance with plant identification and for review of your Entry Tag.

STATEMENT OF AWARDS

1. Ribbons and Premiums: **First** (blue - 90 points or above) - \$3, **Second** (red - 85 points or above) - \$2, **Third** (yellow - 80 points or above) - \$1, and **Honorable Mention** (white - 75 points or above). Place ribbons may be awarded in each class (and subclass), if merited. The NGC Standard System of Awards will be used for all competitive judging (see Handbook, pages 5-7).
2. A **Best-in-Show Veggie Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in Section A of the Horticulture Division, Fruits and Vegetables. Best-in-Show Veggie Award is a rosette of green and white ribbons.
3. A **Best-in-Show Floral Award** may be awarded to a correctly botanically named horticulture entry scoring 90 or above in the Sections B, C, D, E, F, G, H, I, and J in the Horticulture Division. Best-in-Show Floral Award is a rosette of green and white ribbons.
4. A **Best-in-Show Design Award** may be awarded to a design entry scoring 90 or above in the Design Division. Best-in-Show Design Award is a rosette of green and white ribbons.
5. A **Best-in-Show Youth Horticulture Award** may be awarded to a horticulture entry scoring 90 or above in the Youth Division, Sections A, B, C, and D. Best-in-Show Youth Award is a rosette of green and white ribbons.
6. A **Best-in-Show Youth Design Award** may be awarded to a design entry scoring 90 or above in the Youth Division, Section E. Best-in-Show Youth Award is a rosette of green and white ribbons.
7. The **Sweepstakes Award** in Horticulture, Division I, may be awarded to an exhibitor winning the largest number of awards (see 2007 Handbook, page 54). The Awards Committee, on the basis of the greatest number of blue ribbons awarded a single exhibitor, calculates it (blue ribbon equals 5 points). In the event of a tie, the red ribbons of those exhibitors will be counted (red ribbon equals 3 points). If there is still a tie, yellow ribbons may be counted (yellow ribbons equal 1 point). Sweepstakes Award is a rosette of purple and white ribbons.
8. The **'Mater Master Award** may be awarded to an entry scoring 90 or above in Section A, Classes 20, 21, or 22 of the Horticulture Division. 'Mater Master is a rosette of three red ribbons.

DIVISION I: HORTICULTURE

DIVISION I: HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, cuttings, or immature transplants, bulbs, corms, or rhizomes.
3. Combination plantings (planters, dish gardens) must have been in exhibitor's possession for at least six weeks.
4. More than one entry per class per exhibitor is permitted, provided each is a different variety, cultivar, type, or color.
5. The Classification Committee has authority to subdivide classes as necessary.
6. Washing exhibits with water is permitted; oils, dressings, etc., are not.
7. Cut specimens must be exhibited in clean, clear (preferably colorless) containers, suitable for size of specimen. Containers to be furnished by exhibitor.
8. Specimens should have no foliage below the water line.
9. Wedging, a small, inconspicuous "plug" in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible, but must not detract from the cut specimen. Wedging must be provided by the exhibitor.
10. All entry cards are to be filled out in advance (if possible) with section and class, and printed in water-proof ink, labels, or pencil. Entry cards may be obtained in advance from sponsoring organizations.
11. **All entries are to be labeled by genus, species, and/or variety.** Common name may also be given.
12. All exhibitors must (1) register; (2) prepare entry tag; (3) groom entry; (4) have entry accepted by Classification. Entries are placed by Placement committee.
13. See Sections C, D, and E for container size limitations.

DIVISION I: HORTICULTURE CLASSES

Flowers, Fruits, Herbs, Plants, & Vegetables

Entering the Horticulture classes provide you the opportunity to show off your green thumb! Are you proud of your peppers? Is your bee balm becoming? Do you spend a lot of time on your thyme? By entering them in the fair, you can enjoy a little friendly competition, and help to educate the public on the joys of gardening!

Section A – Fruits and Vegetables

Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 1. Apples (4/plate, with stems)
- Class 2. Beans – green, round, oval pods (12/plate)
- Class 3. Beans – green, flat pods (12/plate)
- Class 4. Beets – tops cut to 4" (6/plate)
- Class 5. Blackberries (1/2 pint)
- Class 6. Blueberries (1/2 pint)
- Class 7. Cucumbers – slicing (6/plate)
- Class 8. Cucumbers – pickling (12/plate)
- Class 9. Nuts – not shelled (12/plate)
- Class 10. Onions – tops trimmed, not peeled (5/plate)
- Class 11. Peppers – bell type, any color (5/plate, with stems)
- Class 12. Peppers – sweet other than bell (5/plate, with stems)
- Class 13. Peppers – hot (5/plate, with stems)
- Class 14. Potatoes (5/plate)
- Class 15. Raspberries (1/2 pint)
- Class 16. Summer squash – straightneck (3/plate)
- Class 17. Summer squash – crookneck (3/plate)
- Class 18. Winter squash (3/plate)
- Class 19. Sweet Corn – husk on, 2" wide strip of husk removed (6/plate)
- Class 20. Tomatoes – red slicing (5/plate)
- Class 21. Tomatoes – slicing, any other variety (5/plate)
- Class 22. Tomatoes – golf ball size and smaller (5/plate)
- Class 23. Harvest Display –a combination of a minimum of any 5 fruits, vegetables, and/or flowers, labeled; maximum size of display – 24" x 30"
- Class 24. Any other fruit or vegetable

Section B - Herbs

Cut herbs, one stem displayed in appropriately sized clear container

- Class 25. Ocimum, Basil
- Class 26. Mentha piperita, Peppermint
- Class 27. Mentha spicata, Spearmint
- Class 28. Mentha (mint) – any other
- Class 29. Origanum, Oregano
- Class 30. Rosmarinus, Rosemary
- Class 31. Salvia, Sage
- Class 32. Thymus, Thyme
- Class 33. Any other culinary herb
- Class 34. Pelargonium graveolens, Scented geranium
- Class 35. Any other cut herb

Section C – Flowering Container Grown Plants

Container-grown flowering plants, grown for their blooms, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 36. Gesneriaceae Saintpaulias, African violet – single crown
- Class 37. Orchidaceae, Orchid
- Class 38. Pelargonium, Geranium
- Class 39. Any other flowering container grown plant

Section D – Foliage Container Grown Plants

Container-grown foliage plants, grown primarily for attractive, interesting leaves, of single genus and species per container. Containers may not exceed 15" in diameter.

- Class 40. Cactaceae, Cacti and succulents
- Class 41. Ferns
- Class 42. Herb
- Class 43. Topiary
- Class 44. Hanging basket
- Class 45. Any other foliage container grown plant

Section E – Combination Plantings

Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 46. Trough Garden – a miniature naturalistic landscape arranged in a container such as English stone or hypertufa that will withstand year round outdoor conditions, 15" maximum diameter
- Class 47. Window box – 3 to 5 varieties of plants, no longer than 30"
- Class 48. Miniature planter – flowering, total not to exceed 8" in height or width
- Class 49. Dish garden – miniature landscape in an open container, 15" maximum diameter
- Class 50. Terrarium – miniature landscape in a transparent container
- Class 51. Hanging basket – flowering, 16" maximum diameter
- Class 52. Patio planter – not to exceed 18" diameter
- Class 53. Fairy Garden– not to exceed 15" diameter

Section F – Rosaceae, Roses

Stem length in proportion to bloom

- Class 54. Grandiflora – one bloom or spray, two or more fresh florets in bloom, buds in all stages of development with more open blooms than buds, any color
- Class 55. Hybrid tea– one bloom without sidebuds, any color
- Class 56. Floribunda – one spray, any color
- Class 57. Miniature – one bloom or spray, any color
- Class 58. Shrub rose (includes English roses) – one bloom or spray, any color
- Class 59. Any other rose

Section G – Perennials

One stem, scape, or spray

- Class 60. Astilbe
- Class 61. Campanula, Bellflower
- Class 62. Clematis
- Class 63. Coreopsis, Tickseed

- Class 64. Leucanthemum, Shasta Daisy
- Class 65. Echinacea, Coneflower
- Class 66. Gaillardia, Blanket Flower
- Class 67. Hemerocallis, Daylily – Dark
- Class 68. Hemerocallis, Daylily – Melon
- Class 69. Hemerocallis, Daylily – Yellow
- Class 70. Hemerocallis, Daylily – Spider
- Class 71. Hosta leaf
- Class 72. Liatris, Blazing Star
- Class 73. Lobelia, Cardinal Flower
- Class 74. Monarda, Bee Balm
- Class 75. Perovskia, Russian Sage
- Class 76. Rudbeckia, Black-eyed Susan
- Class 77. Veronica, Speedwell
- Class 78. Achillea, Yarrow
- Class 79. Fern
- Class 80. Any other perennial

Section H – Annuals

One stem, scape, or spray

- Class 81. Celosia, Cockscomb
- Class 82. Gerbera, Gerbera Daisy
- Class 83. Helianthus, Sunflower
- Class 84. Petunia
- Class 85. Salvia, Garden Sage
- Class 86. Tagetes, Marigold
- Class 87. Zinnia
- Class 88. Any other annual – Flowering
- Class 89. Any other annual - Foliage

Section I – Bulbs, Corms, and Tubers

One stem, scape, or spray

- Class 90. Dahlia
- Class 91. Gladiolus
- Class 92. Lilium, Lily – Asiatic
- Class 93. Lilium, Lily – Oriental
- Class 94. Any other bulbs, corms, and tubers

Section J – Arboreal

Tree or shrub branches, no longer than 30", with several nodes

- Class 95. Broadleaf evergreens
- Class 96. Flowering branches
- Class 97. Hydrangeas
- Class 98. Needled evergreens
- Class 99. Any other arboreal

DIVISION II: DESIGN

“Election Year”

You’ve grown all those beautiful flowers and demonstrated your green thumb – now is the time to show off your artistic side! There’s a class for everyone – beginners and advanced alike.

DIVISION II: DESIGN RULES

1. Design must be the work of one individual amateur.
2. Only one entry per exhibitor is permitted in any one class.
3. Plant material used in designs need not be grown by exhibitor.
4. Fresh plant material may not ever be treated in any manner. No artificial plant material is permitted.
5. Refer to page 189 of the Handbook for a listing of items permitted without schedule approval.
6. Exhibitor will list (typed if possible) plant material used in design on a white, 3 x 5 card using botanical names and cultivars when possible.
7. Landscapes or scenes are not permitted in Design Division (see Handbook page 189).
8. All exhibitors must first register. Designs are then recorded by Entries; directed by Placement; and accepted by Classification.

DIVISION II: DESIGN CLASSES

Class 100. “Primary (Colors)”

A design using flowers and/or other plant material locally sourced (your own or a friend’s backyard, the Farmer’s Market, etc.). Class open to novices only (those who have never won a blue ribbon in design).

Class 101. “Red State/Blue State”

A design of fresh and/or dried plant material.

Class 102. “The Inauguration”

A design suggesting celebration.

Class 103. “The Stump Speech”

A rustic design incorporating decorative wood.

Class 104. “The “Tea” Party”

A Small Design, no more than eight inches in height, width, or depth (see 2007 Handbook, page 203).

Design Scale of Points

Conformance (to schedule requirements)	14
Design Type (if applicable)	7
Remaining Requirements	7
Design (elements, principles)	48
Selection of Components	6
Organization of Components	6
Expression (interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	16
100	

DIVISION III: YOUTH

“Show What You Grow!”

Horticulture entries open to youth under 18 as of August 1. Follow entry rules as for adults. Be prepared to label your entry. Awards will consist of 1st, 2nd, 3rd place ribbons in each class along with \$3, \$2, and \$1 premiums for each class. Youth exhibitor must have had possession of container-grown plant for at least 60 days. Plants in planters, terrariums, or dish gardens must have been grown together for at least three weeks.

Consultant: Nancy Meng, 859-269-8082

a. Juniors – pre-school through age 12 b. Advanced – ages 13 through 17

Section A - Fruits and Vegetables – Entries will be exhibited on paper plates as provided by the Fair. Exhibit must contain exact number of items specified, one variety per plate. Produce discarded at end of show.

- Class 105. Beans – green, round, oval pods (12/plate)
- Class 106. Beans – green, flat pods (12/plate)
- Class 107. Cucumbers – slicing (6/plate)
- Class 108. Cucumbers – pickling (12/plate)
- Class 109. Peppers – bell, any color (5/plate)
- Class 110. Peppers – sweet, other than bell (5/plate)
- Class 111. Peppers – hot (5/plate)
- Class 112. Potatoes – any one variety (5/plate)
- Class 113. Summer Squash (3/plate)
- Class 114. Sweet Corn – husk on, 2” wide strip of husk removed (6/plate)
- Class 115. Tomatoes – red slicing (5/plate)
- Class 116. Tomatoes – slicing, any other variety (5/plate)
- Class 117. Tomatoes – golf ball size and smaller (5/plate)
- Class 118. Most unusually shaped vegetable (oddly shaped, grown naturally)
- Class 119. Harvest Display – a combination of fruits, vegetables and flowers, minimum of 5 varieties, labeled, maximum size of display 24” x 30”
- Class 120. Any other fruit or vegetable

Section B - Container-Grown Plants – Plant combinations that have similar cultural requirements for soil, water, fertilizer, light, and humidity. Containers may not exceed dimensions specified below.

- Class 121. Vegetable Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 122. Flower Bucket Garden, 2-3 gallon bucket, 15” max. diameter
- Class 123. Dish garden – miniature landscape in open container, 15” max. diameter
- Class 124. Hanging basket – flowers, 16” max. diameter
- Class 125. Terrarium – miniature landscape in transparent container, 15” max. dia.
- Class 126. Mixed patio planter – Annuals, 18” max. diameter
- Class 127. Mixed patio planter – Vegetables, 18” max. diameter
- Class 128. Any other container grown plant

Section C - Cut Specimens – One stem, displayed in an appropriately sized clear container

- Class 129. Tagetes, Marigold – 1 spray Class 132. Herbs
- Class 130. Helianthus, Sunflower – 1 bloom Class 133. Any other cut flower or herb
- Class 131. Zinnia – 1 bloom

Section D – Herbs – Cut herbs, one stem displayed in appropriately sized clear container

- Class 134. Ocimum, Basil Class 136. Any other cut herb
- Class 135. Mentha (mint)

Section E – Youth Design: “My Favorite Things” A floral design incorporating a favorite object – toy, book, etc.

Class 137. Youth Design – **My Favorite Things**

DIVISION IV: INVITATIONAL EXHIBITS

We invite many organizations to provide an invitational exhibit, to instruct and inform the public on their goals and objectives. Each exhibit will be staged on tables provided by the committee. (See 2007 Handbook, page 224.) Consultant: Elyn Katen – 859-277-6998

*Class 138. Invitational Exhibits: **Master Gardeners, Lexington Council Garden Clubs, Beekeepers***

SCALES OF POINTS

Horticulture Scales of Points

1. Flowering Specimens or Specimens with Colorful Bracts	100
May be cut or container-grown, single specimen or collection	
Plant Identification	5
<u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate.	5
Cultural Perfection	60
<u>Quantity.</u> Number of specimens as defined by schedule, number of blooms, proportional to size of specimen.	5
<u>Color.</u> Of flower/s and foliage.	10
<u>Form.</u> Flowers and foliage balanced, appropriate to type.	10
<u>Substance.</u> Firmness of tissue.	5
<u>Texture.</u> Surface quality of bloom and foliage	5
<u>Size.</u> Ideal for type, average or slightly above	5
<u>Foliage/stem.</u> Proportion, form, amount, color, length, condition, if applicable.	10
<u>Peak of perfection.</u> Proper maturity for exhibiting with no major Cultural Perfection faults.	10
Condition/Grooming/Staging	25
<u>Health, blemishes.</u> Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.	10
<u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, and conditioning.	10
<u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).	5
Distinction – the degree of superiority in all listed qualities.	10
2. Foliage Specimens	100
May be cut or container-grown, single specimen, or collection	
Plant Identification	5
<u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate.	5
Cultural Perfection	60
<u>Foliage.</u> Amount according to type, proportional to stem, positioning on stem, if applicable.	10
<u>Stem.</u> Proportional, growth habit.	5
<u>Color.</u> Foliage and stem.	10
<u>Form.</u> Balanced, appropriate to type.	10
<u>Substance.</u> Firmness of tissue.	5
<u>Texture.</u> Surface quality.	5
<u>Size.</u> Ideal for type, average or slightly above.	5
<u>Peak of perfection.</u> Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of maturity	10
Condition/Grooming/Staging	25
<u>Health, blemishes.</u> Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.	10
<u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	10
<u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).	5
Distinction – the degree of superiority in all listed qualities.	10
3. Arboreals: Foliage/Flowering/Fruited/Coned	100
Cut specimens only	
Plant Identification	5
<u>Legible.</u> Plant completely identified with genus, species, cultivar, as appropriate.	5
Cultural Perfection	60
Arboreal specimens	30
<u>Maturity.</u> Proper stage of development for exhibition.	10
<u>Form.</u> Pose and balance of entire specimen.	10
<u>Stem.</u> Sturdiness, color, growth habit.	10
Foliage ,Flowers, Fruit, Cones	30
<u>Spacing/positioning.</u> Balanced placement on branch	5
<u>Quantity.</u> Well clothed with foliage and/or number of open flowers, mature fruit, cones.	5
<u>Color.</u> Degree of clarity.	5
<u>Substance.</u> Firmness of tissue.	5
<u>Texture.</u> Surface quality.	5
<u>Size.</u> Ideal of type.	5

Condition/Grooming/Staging	25
<u>Health, blemishes.</u> As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems.	10
<u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	10
<u>Staging.</u> Presentation, including container size, type, cleanliness, pose, and wedging.	5
Distinction – the degree of superiority in all listed qualities.	10
4. Combination Plantings	100
May be flowering or foliage.	
Plant Identification	5
<u>Legible.</u> Each plant completely identified with genus, species, cultivar, as appropriate.	5
Overall Effect	25
<u>Conformance.</u> Fulfills all schedule requirements to type and size limitations.	4
<u>Placement of plant and accessories.</u> According to Design Principles. Well spaced. Dish gardens and terrariums must be landscapes.	5
<u>Appropriate selection. Compatibility.</u>	12
Color combinations.	3
Forms and sizes.	3
Textures.	3
Accessories, if applicable.	3
<u>Unity. Overall cohesiveness.</u>	4
Environmental Suitability	5
Specimens compatible with similar cultural requirements.	5
Cultural Perfection	35
<u>Healthy.</u>	10
<u>Size/Maturity.</u> Adequate size and well established.	5
<u>Color.</u> Bright, fresh, harmonious. Foliage ample, luxuriant, not deformed, dull, etc. Stems straight, proportionate, sturdy, graceful, etc. Flowers well formed, characteristic, abundant, etc.	5
<u>Substance.</u> Fresh, crisp, turgid.	5
<u>Foliage/stems/flowers.</u> Unaffected by insects or disease. Vigorous.	10
Condition & Grooming	10
<u>Free of blemishes.</u> Caused by insects, disease, lack of grooming, mechanical damage.	4
<u>Groomed for best appearance.</u> To remove spent blooms, damaged foliage, debris, etc.	3
<u>Soil unobtrusive.</u>	3
Container	10
<u>Suitability.</u> In style, color, size.	5
<u>Condition.</u> Cleanliness and unbroken.	5
Distinction –originality, superiority in all respects	10
5. Fruits, Vegetables, and Nuts	100
Plant Identification	5
<u>Legible.</u> Completely identified with genus, species, cultivar, as appropriate.	5
Cultural Perfection	60
<u>Peak of perfection.</u> Proper maturity for exhibiting with no major Cultural Perfection faults.	15
<u>Quantity.</u> Number of specimens as defined by schedule, number of blooms, proportional to size of specimen.	5
<u>Color.</u> Appropriate to type.	10
<u>Form.</u> Appropriate to type.	10
<u>Substance.</u> Firmness of tissue.	5
<u>Texture.</u> Surface quality	5
<u>Size.</u> Ideal for type, average or slightly above	5
<u>Quality.</u> Ideal for type, average or slightly above	5
Condition/Grooming/Staging	25
<u>Health, blemishes.</u> Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.	10
<u>Grooming.</u> Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	10
<u>Staging.</u> Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collection: Placement of individual specimens in space allotted.	5
Distinction –degree of superiority in all listed qualities	10

ORGANIZATIONAL INFORMATION

Fayette County Master Gardener Association

www.fcmga.org

The Fayette County Master Gardener program was created in 1987 by the UK Cooperative Extension Service to develop a group of volunteers who could assist in the educational mission of the Extension Service. These volunteers provide consumers with up-to-date, reliable knowledge so that they can enjoy and protect the horticultural plantings in their home environment.

Master Gardeners who have successfully completed their classroom training and fulfilled their volunteer requirements are actively involved in the community in projects such as:

- Demonstration Herb and Vegetable Gardens projects at the Arboretum
- Growing Community
- Cardinal Hill Accessible Gardening Project
- Farmers Market Information Booth
- Bluegrass Fair
- Speaker's Bureau
- Extension Office Horticulture Helpline

Lexington Council Garden Clubs

<http://lexgardenclubs.org>

Take advantage of programs in gardening, flower arranging and landscape design sponsored by garden clubs. Discover what grows best in your soil, how to fertilize and keep moisture in. Profit from the experience of experts, get new ideas for outdoor plants that compliment your home and neighborhood.

JOIN A GARDEN CLUB!

LCGC MAJOR PROJECTS

Garden Tours

June 2015

Purpose: to feature select gardens to provide inspiration and education for visitors and to raise funds for community projects

Standard Flower Show

July 2015

With the Fayette County Master Gardener Association

Lexington in Bloom Contest

July 2016

Purpose: to recognize the most outstanding gardens in Fayette County

Proceeds from the Garden Tours have been used to fund:

Scholarships for:

- * Horticulture
- * Landscape Architecture
- * Forestry
- * Conservation
- * Other subjects related to purposes of State and National Organizations

Landscaping at:

- * Hope Lodge Patient Garden
- * Area Community Gardens
- * Ronald McDonald Butterfly Garden
- * Alzheimer's Garden at Best Friends Center
- * Lexington Women's Garden at Wellington Park

Historic Preservation

- * Waveland State Historic Site
- * Wallis House, State Headquarters for the Garden Club of Kentucky

Education

- * UK/Lexington Fayette Urban County Government Arboretum
- * Seminars for floral design and Horticulture
- * Junior Master Gardener Program
- * Kentucky Children's Garden at the Arboretum